



CABLE RELEASE



February 2004

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February Field Trip

February's field trip will be to the Brookside Gardens Conservatory. (If you have not visited there before and want to get more information, you can visit their website at <http://www.mc-mncppc.org/parks/brookside/>.) Field trip participants will meet on Saturday morning, February 14th, 2004, at 9:30 a.m. at the Tasty Diner (8601 Cameron St.) in downtown Silver Spring for a quick breakfast before heading for the Gardens (which open at 10 am). For more information, directions, carpooling, etc., please contact Field Trip Chairperson Bob Catlett at 301-585-7163.

High Resolution Scanning for 35mm Slides and Negatives

by Henry Ng

In order to help more SSCC members move into the digital age, I have decided to offer high-resolution 35mm slide and negative scanning—but, **only** for current SSCC members. I use the Nikon Super Coolscan 4000 ED high-performance scanner with an optical scanning resolution of 4000 dpi (dots per inch). It is one of the best film scanners on the market and its quality is close to that of a drum scanner. (Many commercial scanning services have advertised and claimed 2000 dpi scanning as high-resolution scanning; but anything less than 4000 dpi is not considered high resolution.) The 4000 ED's Nikkor lens with three low-dispersion ED glass elements and a fast and accurate auto-focus system ensures consistently sharp images. The 14-bit A/D conversion yields a wide 4.2 dynamic range and the 48-bit color depth generates up to ~120MB size images with 1x, 2x, 4x, 8x or 16x Multi-Sampling. In

addition, it offers AFS' Digital ICE3 technology, a suite of sophisticated digital enhancement tools for color correcting and enhancing images. Digital ICE3 works with the Nikon Scan 3.0 software to offer three image correction tools: Digital ICE for removing dust and scratches, Digital ROC and Digital GEM for reconstructing original color, and equalizing and managing grain details in film. (Note: the Digital ICE will not work for B&W negatives.)

The cost for scanning each image is \$2.00. However, I will donate most of the proceeds to the club, so we can improve SSCC's financial situation. This small charge is extremely reasonable, compared to prices for the same service at any commercial photo lab. Before I purchased my Nikon Super Coolscan, a local lab charged me \$20.00 for high-resolution scanning of one B&W negative.

Although my Nikon scanner is capable of scanning in lower resolutions, I recommend scanning your slides or negatives at the highest possible resolution and color depth—4000 dpi and 48-bit color. You can always change the image to a lower resolution in Photoshop when you do your final image adjustments or printing. The image quality is better if you do it this way compared to scanning it at a lower resolution directly. The downside of this high resolution/bit depth scan is that each image file size is ~120MB. However, I can scan at 24-bit color depth and each image size will be ~60 MB. I

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February Calendar (most events start at 7:30 pm)

- | | |
|-----------------------|--------------------------------------|
| Feb. 5 th | Slide Meeting at Sligo Community Ctr |
| Feb. 12 th | Digital Imaging Workshop |
| Feb. 14 th | SSCC Field Trip (9:30 am) |
| Feb. 19 th | Print Meeting at Long Branch Library |

SSCC Officers and Chairpersons (2003-04)

President	Mike Lux	301-929-1350
Vice President	Henry Ng	301-460-3155
Treasurer	Marc Payne	301-565-0825
Secretary	Joyce Jones	301-565-3868
Director	Clarence Carvell	301-725-0234
Director	Bob Ralph	301-983-1104
Director	Stan Klem	301-622-6640
Cable Release	Stan Klem	301-622-6640
Competition	Jim Rogers	301-855-3532
Programs	Vacant	
Membership	Garry Kreizman	301-384-4911
Field Trips	Bob Catlett	301-585-7163
Web Site Mgr.	Marc Payne	301-565-0825
Historian	Norm Bernache	301-935-5617
Property	Joel Fassler	202-829-7899
Exhibits	Jill Unger	301-593-0959
Hospitality:		
Slide Meeting	vacant	
Print Meeting	vacant	
Home Workshops:		
Slides	Chuck Bress	301-765-6275
Digital Imaging	Stan Klem	301-622-6640
Advanced Imaging	Charlie Bowers	410-465-2696

The *Cable Release* is published ten times each year, September through May plus July, for members of the Silver Spring Camera Club. All rights are reserved but may be reprinted without permission provided proper credit is given. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Garry Kreizman at 301-384-4911. SSCC is affiliated with the Photographic Society of America.



Membership Rates

Student	\$20.00
Individual	\$30.00
Family	\$50.00

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 12810 Kilgore Road, Silver Spring, MD, 20904, 301-622-6640. Submissions may be e-mailed to sjklem@his.com or mailed on disk in MSWord or Word Perfect format. Photos may be sent as e-mail attachments or mailed as prints.

SSCC web site: www.sscphotography.org

Digital Imaging Workshop

The Digital Imaging Workshop for February will be held on Thursday, February 12th, 7:30 p.m., at the home of Henry Ng. We are planning to set up Henry's 35mm Nikon CoolScan film scanner and demonstrate its features. If you would like an image or two scanned that evening, please bring a 35mm slide and/or negative plus a blank CD or Zip Disk for storing your scanned image. Participants are also encouraged to bring in their latest prints, experiments, and problem images for group evaluation, enjoyment, and discussion. Bob Catlett has volunteered to provide hospitality. (PS - As a courtesy to the Ng family, please remember to remove your shoes inside the front door—and bring some booties to keep your tootsies warm.)

Stan Klem

Directions to February Digital Workshop

1. From Beltway 495, take the Georgia Ave. (North) Exit. Continue North on Georgia Ave. until you pass Randolph Road.
2. Stay in the right lane and turn right onto Layhill Road.
3. Proceed north on Layhill Road. At the 3rd traffic light, turn right onto Sullivan Lane.
4. Go about 3-4 blocks and make a left onto Wagon Way.
5. Go 1/4 mile to 14020 Wagon Way (on your left).

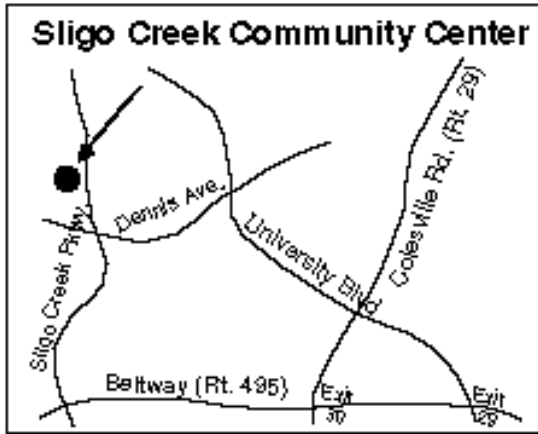
Deadline for submissions to the January issue of the *Cable Release* is February 21st.

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Slide Meeting

Thursday, February 5th, 7:30 pm



Ralph Wright, SSCC's outstanding bird photographer, will be the speaker for the February Slide Meeting. Ralph had been an on-again/off-again photo hobbyist since the 1960's. But in the last 6 years, Ralph has molded himself into a serious wildlife bird photographer. Upon recently retiring from the EPA, where he was a senior supervisory biologist, Ralph's bird photos caught the eye of the editors at the National Audubon Society. In fact, they were so impressed that they offered him a job as one of their few contract photographers. And for Ralph, who loves bird photography, this is a dream come true.

At the slide meeting, Ralph will start off his presentation with a show and tell of his specialized equipment, explaining how it helps him get those shots. He'll then show some of his photos and share some of his techniques, tips, experiences, and the best locations for photographing birds in the field. Any member, with even the least bit of interest in nature photography, and especially that of birds, should not miss this meeting!

The subject for February's slide competition will be Open, and the judge will be master photographer Garry Kreizman, SSCC's Membership Chairperson.

Interesting Websites

Take a gander at these four websites. You just might get inspired!

- <<http://www.fredmiranda.com>>
- <<http://www.lousviews.com>>
- <<http://www.johnpaulcaaponigro.com>>
- <<http://www.edfreeman.com>>

Print Meeting

Thursday, February 19th, 7:30 pm



The speaker and judge for the February print meeting will be Robert Leonard, FPSA. Robert is very active in the Photographic Society of America (PSA) and local area camera clubs. He is the Treasurer of the PSA Mid-Atlantic Chapter (MAC) and was a former member of SSCC, where he obtained the rank of SSCC Master of Photography. Robert has expanded his expertise from traditional photography into the exciting field of Stereo (3-D) photography. In fact, he is one of the outstanding stereo photographers in the world. He won the Best of Show Gold Medal in Stereo Photography section the first time he entered the PSA annual International Salon. Robert will talk about every aspect of Stereo Photography including information on equipment and supplies for taking and showing 3-D images, advanced techniques for effective 3-D capture, and showing samples of his beautiful stereo slides. Please do not miss this outstanding talk.

Subject of the slide competition will be "Open."

Continued from page 1

will save the images in either TIFF or Photoshop format on a CD. Each CD can hold about FIVE 48-bit images or about TEN 24-bit images. You can give me your slides or negatives at the two monthly SSCC meetings, and I will try to return them in 2-4 weeks. Please do not submit slides in glass mounts. Put them in an envelope with your name and phone number and provide me with enough blank unformatted CDs to store your images. If you choose not to provide CDs, I can supply them at \$2.00 each.



SSCC 's stalwart team of field trippers enjoy a day at the tripod-friendly National Building Museum and the Botanical Gardens in downtown Washington, DC



Must Digital Photography Be the Death Knell for Slide Film?

Michael Lux

I recently purchased the Canon Digital D10 SLR. It is my first digital camera. I fell in love with it as soon as I started shooting. The joys and flexibility of digital photography quickly became clear to me. I'll probably never stop appreciating seeing that image appear on the camera's LCD screen almost immediately after pressing the shutter!

Most importantly, just like so many photographers have told me, digital, unlike film, begs you to take more images and to bracket more. And, of course, in addition to their numerous other lovely features, digital cameras let you quickly load scads of images into your computer all at one time—instead of the laborious and time-consuming one by one film scanning devices.

But, there is one detriment of digital cameras that I still haven't overcome, and which is of uncompromising importance to "stuck in the Sixties" me—I love SLIDE SHOWS. I always have and I always will. There are some things which predate the computer age which I still enjoy, besides "you





know what.” A cup of coffee, in my basement “theatre” in the morning, while treating myself to one of my old slide shows, especially from a past vacation trip, is my cup of tea. (Photo albums have never turned me on as compared to slides.)

Unfortunately, digital cameras don’t have a setting that produces slides, although they seem to have a setting for just about everything else. Showing digital images on your TV isn’t the same as bright, vibrant, large, “in your face,” slide projections. (Perhaps, large, high definition flat screen TVs will even the playing field.)

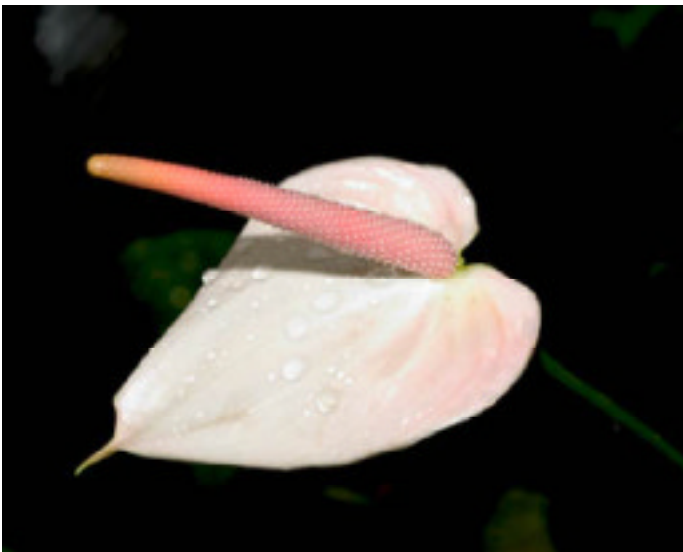
You can perhaps, approach the quality of slide projection with digital images, but this requires an investment of at least \$1,000 for a video projector, if you can project in a very dark room, and probably \$2,000 or \$3,000 if you can’t.

Also, unlike slide projection, digital projection requires the color calibration of your computer monitor to your video monitor. This may be a walk in the park for some types. For me, “I’d be equally as willing for a dentist to be drilling!” And, let’s not forget! Loading your digital images into your video slide show takes a bit more expertise than doing it the good old fashion way of “drop them into the tray” slides.

It is clear to me that digital is a more than worthy substitute for print film. But, in my judgment, for cost effective, convenient, home and individual use, digital imaging is a supplement to, and not a substitute for, good old fashion slide film. Slides produce a different end product than digital prints, just like they’ve always produced a different end product than film prints. So why abandon slides, ladies and gentlemen, if you still care for them?

Whenever I bring this topic up with club members or other photographers, I usually get blank stares or polite groans! PLEASE, PLEASE, will someone tell me “what am I not comprehending?” I know I’m not high tech. Hey, I still do my tax returns by hand. However, until I can figure out why so many of you seem to be giving up on slide film quicker than you gave up on Steve Spurrier, I plan to lug both my new digital and my old film SLR on future trips to “exotic” vacation spots.

So you see, I will still be able to continue to amuse myself with slide shows. And I can still hold hostages in my basement theatre for an hour or so, whenever they are foolish enough to come visit Ronni and me on a Saturday night. (Come to think of it, since I got into photography, other couples



seem less willing to spend a social evening at the Lux's than they used to.)

Again, I ask that someone please set me straight and show me the light. That's it for now. If you've been foolish enough to read this far, you might reconsider your literary tastes. I'm off to the gym to strengthen my upper body so I can now have the pleasure of carrying around two SLR systems instead of one.

Oh, no! I just found out that Kodak will stop making slide projectors in June of this year. Won't anybody listen to me?

Have You Said Adios to Film?

Pete Manzelli

A year and 3 months ago, after taking a Monte Zucker workshop, I reported to the club that Monte said film would be nonexistent in 8 years. At the time, most of us laughed it off and responded "impossible." Now I feel like the past year has been more like 5 when I think about the changes that have occurred in digital photography. Even though the latest Nikon that was announced in July and still hasn't hit the shelves yet, change is coming fast. Some of you (you know who you are) got new digital cameras for Xmas. You are both excited and unsure at the same time. One of the first things you will realize is the freedom to shoot your @\$\$ off. I remember people talking about the advantages of shooting medium format rather than 35mm. They said it forces you to think about what you are shooting because of the cost. If you shoot medium format you probably know what you are doing or you will learn real fast.

I have to admit, I've been shooting mostly digital for the sake of learning more about it. But on the last field trip, I left it home. I was the only one with film. Someone said, "YOUR shooting FILM? It felt weird; I had to think more before I pressed the shutter! "Why did I do this," I thought. Maybe it was Frank Van Riper talking about spending most of his time in the darkroom to make prints for his new book; about different papers he uses and how they are far more superior to anything he has seen for digital. Maybe I was just feeling sentimental, or maybe it was because I had a bunch of film sitting around that I needed to use or lose.

To make a long story short—Don't put your film camera in mothballs, or, even worse, sell it. Film is

not dead yet, and it is still far superior to anything digital—especially some of the newer films that came out since last summer. When I first heard Monte's prediction—he was selling his Hasselblads by the way—I felt anxious to get on the bandwagon. Later, I wondered if there would come a day when I would kick myself for not shooting more film when I had the chance. Whether you are a heavy digital user or just getting into it, I highly recommend taking your old faithful film camera along. Put a long lens on the digital and a wide-angle on the film, because you can enlarge the film to a greater degree and the wider angle will lend itself more to enlargement. If nothing else, you'll keep the dust out by not having to change lenses as often.

Inter-Club Competition

Thursday, March 18, 2004

SSCC will again host an inter-club competition versus the NIH and Bowie-Crofton Camera Clubs at 7:30 p.m. on Thursday, March 18 at the Long Branch Library. This will be the fourth such annual competition and the second hosted by SSCC.

The rules are simple, as they have been in previous years. This is an open competition and there are no class distinctions. Each member may enter up to 3 slides, 3 color prints, and 3 monochrome prints.

Generally speaking, the rules are the same as SSCC's regular monthly competitions. Previous winners in our Intra-club competition are eligible, but previous winners in this annual Inter-club competition are not eligible. Additionally, color is color whether commercial, digital, hand colored, or otherwise. Points are awarded according to "SSCC Competition Rules and Awards." Individuals who are members of multiple clubs may represent only one club in this competition.

Entries will be collected at the March 04 SSCC Slide meeting. You can also bring your entries on the night of the competition to the library, if you wish. However, for logistical reasons *entering on the night of the competition is discouraged*. Please print clearly when completing the entry form, included in this *Cable Release*.

It is not too early to start selecting your images for this competition and/or to start shooting some

new images. Both of these other clubs have some great photographers. This is a fun competition and it is always interesting to see the fine array of images.

Silver Spring / NIH / Bowie - Crofton Inter-club Competition Rules

March 18, 2004

- Each participating club must supply at least one representative for recording their entries and winners.
- Competition is to be open, i.e., no assigned categories.
- There shall be no class distinction.
- Each participant may enter up to 3 slides, 3 color prints, and 3 B&W prints.
- Slides must be of 35 mm format.
- Prints may be any size up to 20 x 24 max.
- Color is color whether commercial, computer, hand colored, or otherwise.
- Slides must be identified by title, maker and club, and spotted on lower left.
- Prints must be identified on reverse by title, maker, and club, with prominent arrow pointing up.
- **Individuals who are members of multiple clubs may represent only one club in this competition.**
- **Each participating club's rules will determine which of their members' images are eligible to be entered in this competition, except that these stated rules shall always take precedent.**
- Work must be delivered either individually or by delegate on night of competition and logged in prior to competition, which will begin **promptly** at 7:30 pm. **Once registration closes, no more entries will be accepted.**
- There is no fee for entry. All costs, if any, will be borne by SSCC.
- First, second, and third places, plus HMs for 10% of total entries in each category, will be recognized.
- No hard awards will be made.
- The SSCC Board has determined that points earned in this inter-club competition will apply towards club awards. Unless specifically noted otherwise, all other [**SSCC inTRA**]-club [**(monthly)**] rules will apply.

January 2004 SSCC Monthly Club Competition Winners

January Slide Competition

No Slide Meeting was held this month.

January 15th Print Competition

Judge: Frank Van Riper

Subject: Open

Novice Color Prints

(6 Entrants, 16 prints)

1st	Joel Fassler	Fish Net
2nd	Bob Catlett	The Wall
3rd	Robert Peters	Early Morning
HM	Bob Catlett	Pin Point Landing
HM	Bob Ralph	Arcuate Confines

Advanced Color Prints

(7 Entrants, 21 prints)

1st	Peter Manzelli	el Jigue
2nd	Henry Ng	Merrith Farm
3rd	Garry Kreizman	Nested Mushrooms
HM	Peter Manzelli	Green Skirt Red Hair
HM	Henry Ng	Got You!

Combined Nov/Adv Mono Prints

(9 Entrants, 24 prints)

1st	Peter Manzelli	Divided Souls
2nd	Henry Ng	Going to Work
3rd	David Kiel	Fern on Moss
HM	David Kiel	Nude
HM	Henry Ng	New Dawn

Wanted - Slide Trays

The Maryland Federation of Art is looking for a **donation** of 15 to 20 Universal Slide Trays (80 slide type). The donators would be able to take a full write off on taxes for trays in like new condition. They can arrange to have someone pick them up. Please contact Clarence Carvell at 301-725-0234, or email him at ccarvell@aol.com.

Silver Spring Camera Club Membership Form 2003-2004

Name _____ Spouse's Name _____

Street Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Work Phone _____

Email Address _____

Membership rates: Individual \$30; Student or Spouse \$20; Family \$50. (Due to rising expenses, a \$5 assessment will be added to the 2003-04 membership rate, thus raising total fees to \$35, \$25, and \$50, respectively)

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$20; dues for spouses and students remain at \$20. Make checks payable to the Silver Spring Camera Club, and give or mail to Treasurer, Marc Payne, 8503 Sundale Drive, Silver Spring, MD 20910. (For all questions about the club, please contact Membership Chairperson Garry Kreizman at 301-384-4911, or email: gkreizman@erols.com)

SSCC/NIH/B-CCC

Inter-club Competition
Long Branch Library
7:30pm March 18, 2004

PLEASE PRINT CLEARLY

Name _____

Home Club: **S S C C**

SLIDES

Titles

1. _____

2. _____

3. _____

MONO PRINTS

Titles

1. _____

2. _____

3. _____

COLOR PRINTS

Titles

1. _____

2. _____

3. _____